

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0216

SESSION NUMBER: 1

DATE OF SESSION: 21 JUN 88

DATE OF REPORT: 21 JUN 88

START: 1042

END: 1155

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Advanced training (requested by viewer). Objective was to explore associations, particularly intangibles, connected with an artifact (a sword). At no time did the monitor allow the viewer to become completely aware of the target object in order to preclude the restricting effects of awareness. Great care was taken to keep monitor feedback/dialogue to a minimum.
2. (S/NF/SK) VIEWER TASKING: Coordinates initially, later Stage 6 time line movements.
3. (S/NF/SK) COMMENTS: 095 had recently expressed concerned that CRV skills were deteriorating, particularly with respect to the perception of intangibles. This very difficult session was conducted both to bolster the viewer's confidence and to break away from the tedium imposed by repeated contact with only one or two classes of (operational) targets.
4. (S/NF/SK) EVALUATION: [REDACTED] Superb psychic performance.

3

SG1J

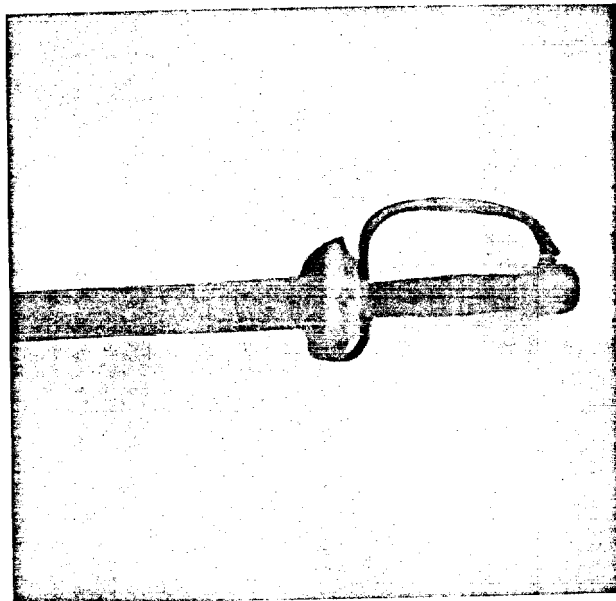
CPT, USA

*Artifact
was never
identified;*

*Time movement
not done*

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR



Session Summary
Viewer 095
21 Jun 1988
Start: 1042
End: 1230
CRV

(Past) Site was flat, dry, rolling, brown, warm land with water nearby and a big, white and gold, wide, open structure with something curved and displacable (AOL: tent-like) on it (AOL: orthodox cathedral). The big structure was older and segregated because of its function. (AOL: important/esteemed). The structure had important significance. Inside the structure were big support columns (AOL/S: wood) and a low whispering sound. Inside the structure also was the object which was thin, smooth, curved and etched (See AOL sketch pg. 7). The object was segregated by its idea. Associated with the structure were tan-skinned, dark haired people and a green flag with white in a horizontal pattern.

(Object fabrication/original owner) The object was fabricated in a small, boxy room with rough white walls by an artisan (AOL: serf) in white clothing. The first owner was a confident, authoritarian middle aged man who was upper-class either because of his intellect or his money. Associated with this man was a very pious, lithe woman with long dark hair. She was in a very simple, austere room. Yet everything in the room was of the finest quality. A sumptuous tapestry was on the wall. While she was wealthy she was purposefully austere.

(Possessor at point 2) A dark man who obtained the object through strife. (Fast visual of men on horseback slashing each other - AOL moors/ conquistadors). He wore bright clothing with lots of silver in it. The object was related to AOL/S: power/religion.

(Possessor at point 3) A thin white man, a trader. (AOL: bazaar).

(Present owner) A methodical, even-tempered, peaceful, middle-aged man who is like (AOL/S) a curator.

095
27 Jun 88
1042

TI declared
AV Red facility.

779491
021643

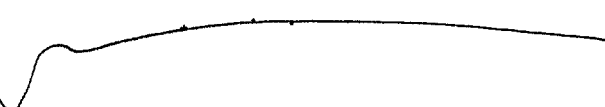


A. across, curving
soft
B —

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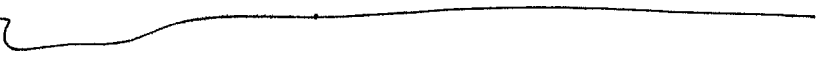
miss break

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A. vertical angle dip across.
man-made
B. structure

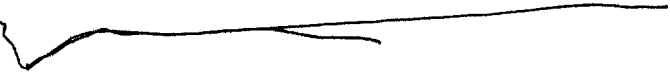
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A. across slope up across.
hard
B. land

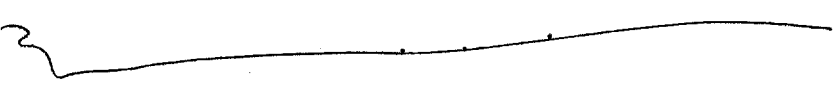
AOBk
plain.

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021643



conf Bk.
confined
material

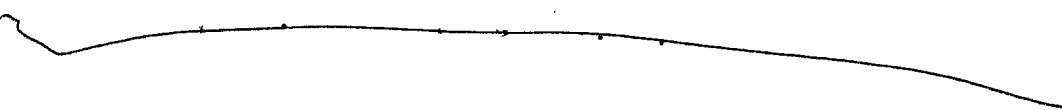
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A. across
fluidy
B. water

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02164



A. curving across
spongy

B —

779491

02164



A. curving up around
+ down

S-2

white
brown
soft
wide
pulsing
big
displetable - 54.

give
B —

Conf Bk
strange feeling

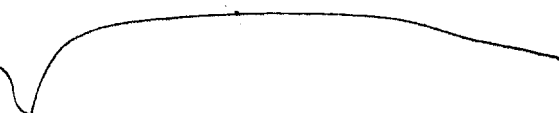
AOBk
phasic line

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02164



A. vertical angle curving
across.

manmade

B. structure.

missile

S-2

energy
big.
open.
warm

AOBk
energy.

AOBk
funny with
life.

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021643



S-2
gold.
white.
light
grey
curved.
people.

A. Curving up. angle convex
curve down angle
across.

man. made

B. straddle

AOCBK.
Rising orthodox
cathedral.

AI BK
feeling life energy.

AOL Bk.
tent like.
open sides.



AOL Bk
seems like
people outside
plants -

5

S-2

D

AI

EI

~~EST~~ T

I

AOL
AOL BK
greenhouse

AOLs

[outside]

rolling ground.

down.
eigh.

open.

Warm
green

AOLBK.

note 1/6
had before
where it
was in

open
structure
in a park
with the botanical.
something.

big.
older.

segregated

Segregated.
Objects
enumerations?

Structure

segpa
Affinities
enumerations?

big

House
important

Subjects.
enumerations?
function.

House
estimated.

topics.
enumerations?

Styl. 6
S-2 D A I E I T I Doc Aals

AIK
interesting

[A]

gray open.
tall
green
white
low whispering sound.

Storage.

[object]

columns

support

Abs
w/o 00

low.
thin
etched/correlating

Signifier.

smooth
bumps.

curved.

Aoubk



Aoubk
septer.

segregated by
its idea.

Aoubk
Pakistan.

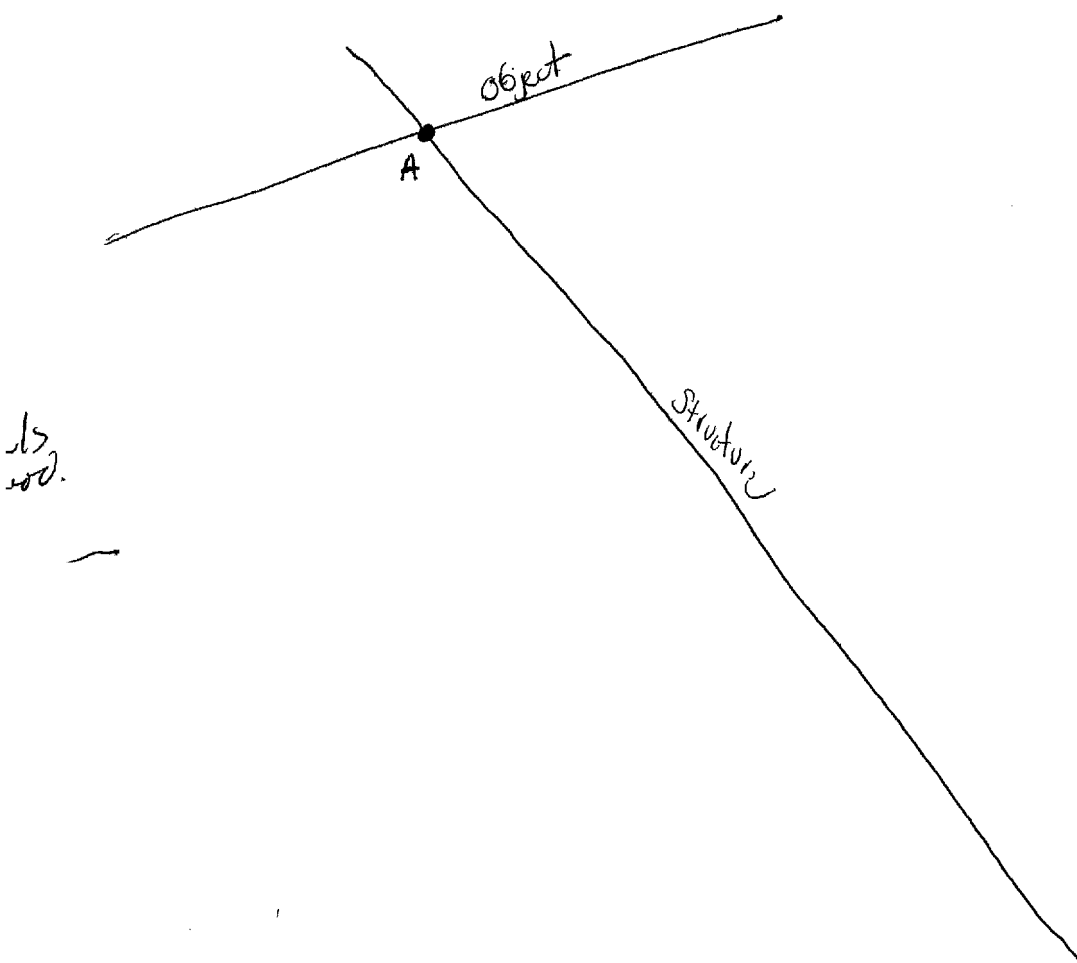
frames.

(symbols)

green flag
white
horizontal
pattern

(people)

tan skinned



SZ D AI EI T I AOL AOL/S

[object fabrication
origin point]

small room

white

boxy

artisan.

AOLBK

carved.

AOLBK

serf.

[first owner]

roughhills.

white clothing.

middle aged
upper class.
either intellectually
or monetarily.

confident
authoritarian

AOLBK
page.

[point 1]

possessor

dark man

strife.

AOLBK.
conquidant.

bright clothing
silver

[point 2]

possessor

thin white
man.

characteristics
of object.

AOL/S.
power.
or
religion.

fronter.

AOLBK
bazaar.

[female]

[clothing]

little.

dark long

superior. fine quality.

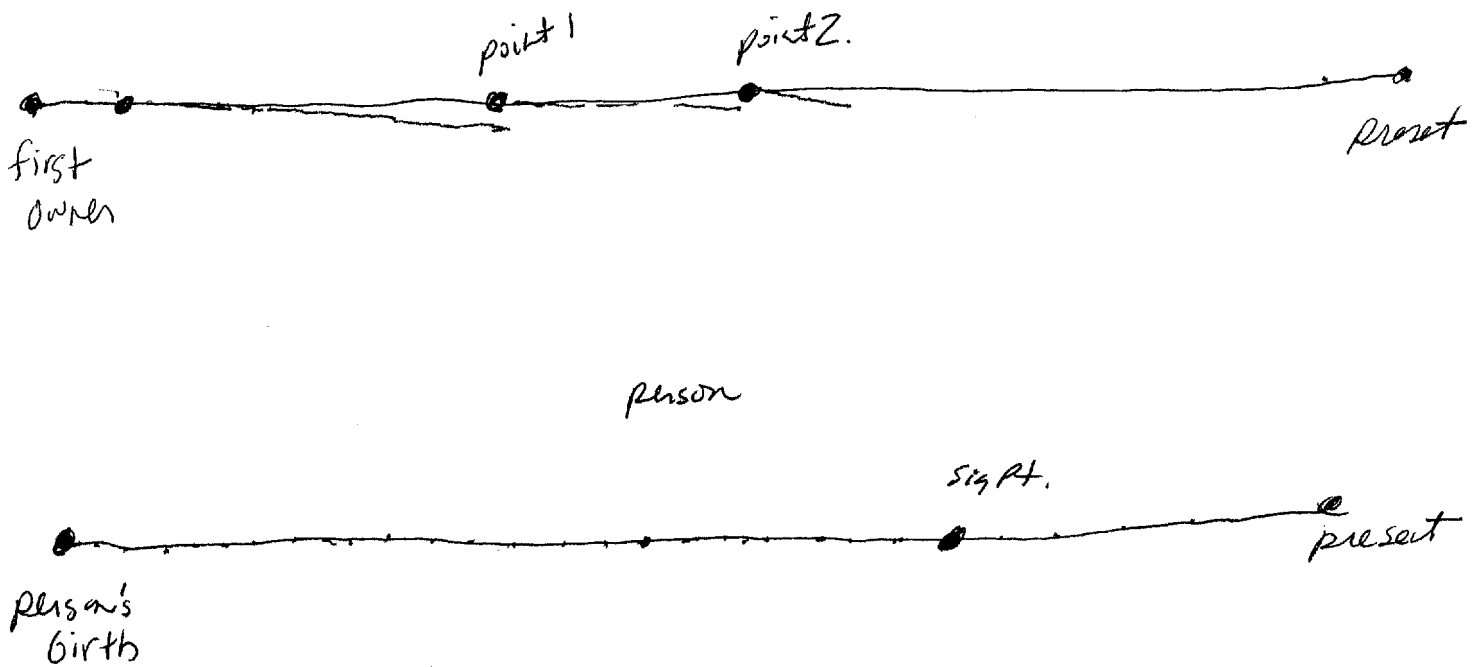
fabric. but very.

Scartan.

fabrication
value.

AOLBK.
Chrysdon.

AOLBK
conclit.



S-2 D AI EI T I AOL AOL/S

{quest
time}

{possess}

box

methodical
even tempered.
peaceful.

AOL/S
curator.

{signature}

presentation.
accepted into community.

he.

AOL/S
indian council

{community}

54 1/2

Difference [big] between this man + others. A difference that
may not diminish over time but the acceptance is regardless +
~~the~~ forever + human difference is to be ignored.

{community}

light knit.
ceremonial

AOL/S
indian.

AOL/S
like dress blues.
or holy day garb. party.

comment
objects
emanates

area
~~area~~
..

attribute
events.
clique.
background.
..

Subject
innovation
men.
..

group
military.
military.

topics.
chapters.
weapons.
skill
..